



The Essex Cricket EDI action plan aims to embed equity, diversity and inclusion into all aspects of cricket, the culture and provision. Including physical environment, staff & player development and recruitment as well as community cohesion. Aiming to really support that the game is for anyone. Building on Essex in the Community's three Es philosophy of aiming to excite, engage and enhance, the plan has been developed into a 12-point plan that targets welcoming, developing and achieving.

A key part of the plan is built around developing Education and awareness for all those involved within Cricket, to support this training we have devised a short training video that we would like you to undertake at your own time, if you have any questions or points following the webinar then please don't hesitate to email the Culture and Values forum at CVF@essexcricket.org.uk. Please can you also let safeguarding@essexcricket.org.uk know once you have completed the module.

To undertake the training module please click on the following link; [Fly Like and EAGLE training](#)
(Once open please click on Slide Show, then from the beginning the intro will begin shortly after,)



E.A.G.L.E.S

Engaging everyone to be excited to be an EAGLE



Equity
Accessibility for everyone
Grounding in EDI for all
Level playing field
Esteem
Stay above the line



EAGLES FRAMEWORK

Based on 3 key focus areas behind one clear mission



Our mission

To embed equity, diversity and inclusion (EDI) into all aspects of cricket, the culture, provision, including physical environment, staff and player development & recruitment and community cohesion, really supporting that cricket is a game for ME.

Welcoming

All members of the cricket community to feel comfortable, safe and included and supported to be the very best they can be

Developing

To support the development, research and awareness around EDI, celebrating that cricket really is a game for ME

Achieving

To achieve the number one region for cricket.
To empower ourselves with a diverse governance, staff and playing structure